Routines
Tuesday - Music with Mrs. Donna Hoy
Friday - Sport - class teacher – wear sports uniform.
Thursday & Friday – Mrs Rachael Wiggins teaching Yr 3 Maroon
Wednesday - Library with Mrs. Michelle Martin
Wednesday - P.E. Mr Eddie Wenny - wear sports uniform.
Assembly Friday - 2.30 - Weeks 2, 4, 6, 8 & 10
Canteen open Wed., Thurs. & Friday.

HOMEWORK
Homework is given out on Thursday to be returned on Wed. two weeks later.

ENGLISH
Children will engage in the strands of
Speaking & Listening, Writing and
Representing, Reading & Viewing, Spelling,
Responding and Composing, Grammar,
Punctuation and Vocabulary, Thinking
imaginatively, Creatively and Critically,
Expressing Themselves and Reflecting on
Learning

Types of Text studied this term:
Exposition, Discussion, Information Report
During the Literacy Block students participate in
whole class, group and individual tasks.
Reading and Viewing involves independent,
modelled, shared and guided reading in small
groups.
Writing and Representing involves modelled,
shared and independent writing. Texts are co-
constructed to teach and practise writing skills
and the structure of specific texts.
Students practise handwriting in the correct
script.
Spelling – weekly spelling lists include a word
family focus, topic words from units being
taught and students’ individual word lists.
Spelling and Listening – students’ develop
skills in communication through active
listening, questioning and participation in
whole class and group discussions.
Students engage in readers’ theatre, class and
whole school speaking presentations.

IMPORTANT DATES THIS TERM
Wed. 8 Feb.Opening School Mass 9.15
Wed. 8 Feb. Parent Information Evening
6.30-7.00 & 7.00-7.30
Tues. 14 Feb. Reconciliation and
Communion Parent Mtg. 7.00pm
Freshwater
Friday 17 Feb. Drinks Under the Stars
7.00pm.
Week 4 - 20 Feb. Child Centered
Conversations
Tues. 28 Feb. Pen. Swimming Carnival
Wed. 1 March Ash Wednesday
Wed.6 March Catholic Schools Week
Fri. 10 March Yr 3M Assembly
Fri. 17 March – Bullying No Way Day
Tues. 4 April NAPLAN Parent
Information Meeting 7.00 pm
Tues. 4 April – Yrs 3 & 4 Soccer Gala Day
Wed. 5 April – Whole School Holy Week
Liturgy 10.00
Fri. 7 April – Last Day of Term I

PBL
Be in the right place at the right time
Learn and let others learn
Safe and caring hands and feet
Care for property and use equipment correctly

PDHE
ME AND MY MATES
• What are positive relationships and the
benefits of belonging to different groups?
How do I communicate, manage conflict and be
a peace maker?

Year 3
Term One 2017
Curriculum Overview
Web address: https://www.sbfdbb.catholic.edu.au/
Parent password:sbjparent
Log on to the Year 3 2017 class page using the
password: student
There are useful links to assist
reinforce and further learning in Mathematics and
Literacy. The page also contains a link to
Studyladder www.studyladder.com.au and
Spellingcity: www.studyladder.com.au
Newsletters: Email@Friday weeks 1,3,5,7 & 9.
Contacts: marylynne.heffernan@dbb.catholic.edu.au
rachael.wiggins@dbb.catholic.edu.au
kimberly.ward@dbb.catholic.edu.au

HISTORY UNIT
Community and Remembrance
Moving from the heritage of their local area, students
explore the identity, historical features and diversity of
their community in both a local and a broader context.
Local, state and national symbols and emblems of
significance, as well as celebrations and commemorations,
both locally and in other places, are examined.
The significant individuals, groups and events and their
contributions to changes in the local community over time
are investigated. Students apply their developing skills of
historical inquiry and communication throughout this unit.

Science and Technology
NIGHT AND DAY
What causes night and day? The rising of the Sun and the Moon
are daily reminders of the awe and wonder, beauty and power of
the universe. Studying the relationships between the Sun, Earth
and Moon helps us understand how we experience day and night
on Earth. It also helps us understand directions in terms of North,
South, East and West, how time is based on the apparent
movement of the Sun across the sky and how time can be
determined using a sun dial.

MATHEMATICS
Children will be working on the strands of
Number and Algebra, Measurement & Geometry, Statistics and
Probability and Working Mathematically.

Number & Algebra
Addition and Subtraction – Using written and mental strategies
for addition and subtraction of two-, three- and four-digit numbers
Whole Numbers – Reading, writing and ordering numbers up to
four digits.
Multiplication & Division - using multiplication strategies and
recalling multiplication facts for twos, threes, fives and tens
Patterns & Algebra - Identifying, continuing, creating, describing
and recording increasing and decreasing number patterns
Measurement & Geometry
3D Space - Identifying, describing and comparing features of
prisms, pyramids, cylinders, cones and spheres
2D Space - Identify and name quadrilaterals presented in different
orientations and regular and irregular shapes.
Area - Using square centimetres and square metres to measure and
estimate rectangular (and square) areas
Volume & Capacity - Use litres to measure, compare and estimate
capacities and volumes
Position - Use grid-referenced maps to locate and describe
positions and pathways

RECEPTION
LENT TO EASTER

In this module students will explore the
themes of Lent and Easter. Through
the module, as well as in whole school
Lent and Easter activities and
celebrations the students will explore
how Jesus reached out to others.
Students will recall the events of Holy
Thursday and Good Friday, to gain an
awareness of the stories, actions and
symbols of Lent and Easter.
Students will explore the gospel
accounts of Jesus’ Resurrection to
relate the Resurrection to their own
experiences of ‘new life’.

CREATIVE ARTS

Visual Arts
Bicycles

Bicycles in their different shapes and
sizes form the stimulus for this unit of
work. In the unit, students work
towards producing more imaginative
kinds of artworks as sculptures. The
unit also offers opportunities for
students to view artworks including
paintings, sculptures and photographs
made by artists and photographers,
and to consider how the
artists/photographers have achieved
certain effects. They can also consider
what effects the works have on them
as they view them.